



The BRSA **RULE BOOK**

THE CONTENTS OF THIS RULE BOOK ARE DERIVED FROM
INTERNATIONAL BARREL RACING STANDARDS AND MODIFIED
TO COMPLY WITH SOUTH AFRICAN SPECIFICATIONS



MISSION, VISION AND CORE VALUES

Barrel Racing South Africa's mission is to promote and expand the sport of barrel racing, utilizing a divisional format, which allows a diverse membership to compete on any breed of equine.

The vision of BRSA is to promote good horsemanship and allow riders opportunity to compete internationally.

BRSA values passion, integrity, diversity, innovation, and a commitment to our members.

The goal of BRSA is to increase the number of participants, improve the quality of shows and enhance the sport of American barrel racing. BRSA supports the expansion of events by providing director support on a local, provincial, and regional level.

INTRODUCTION

Official BRSA rules address the needs of its members, promote fairness, eliminate confusion, and assist show organizers in the production of an event that reflects the standards.

These Rules cannot cover all possible situations that may arise during a show, nor can they regulate all administrative questions.

Where cases are not precisely regulated by a Rule, it should be possible to reach a reasonable decision by looking at the Rule book.

The Rules assume that BRSA Directors, Show Management and staff have the necessary competence, sound judgment and absolute objectivity.

Too detailed a rule might deprive the official of his/her freedom of judgment and thus prevent him/her from finding the solution to a problem dictated by fairness, logic, and special factors.

INDEX

SECTION A:
Competition Rules

SECTION B:
Tack

SECTION C:
Horse Well-fare

SECTION D:
Show Sanctioning

SECTION E:
Earned Points

SECTION F:
Payout

SECTION G:
Mini-Qualifiers, Provincial shows and national Championships.

SECTION H:
Qualifying for national Championships and American Rodeo Tour

SECTION I:
Penalties and/or Disqualifications

SECTION J:
Dress Code

SECTION K:
Protests & Complaints

SECTION L:
BRSA Intellectual Property

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SECTION A. Competition Rules

1. A BRSA barrel race is an electronically timed event using three identical barrels set in a cloverleaf pattern. Barrels may not be weighted (i.e., sand or water). Barrels must be metal or plastic and must be enclosed on at least one end which should be the visible top side; barrels must be undamaged and without dents.
2. A BRSA pole-bending race is an electronically timed event using six identical PVC poles of at least 1.8m in length and around 25mm in diameter. Bases must be rubber or similar to prevent injury.
 - A BRSA Texas Barrel Race is an electronically timed event using three identical barrels set at a predetermined straight line. Barrels may not be weighted (i.e., sand or water). Barrels must be metal or plastic and must be enclosed on at least one end which should be the visible top side; barrels must be undamaged and without dents.
 - The starting gate or gates must remain the same throughout the entire event. If more than one start gate is available, it must be offered or denied to all riders equally regardless of the direction they run.
 - The start/finish line and the barrel or pole positions should be permanently marked and must remain the same throughout the entire event.
3. The pattern at an BRSA show must meet the following conditions:
 - The first two barrels must be a minimum of 5 meters off the side fence.
 - a minimum of 8 meters between the third barrel and the back fence.
 - a minimum of 9.18 meters between the timeline and the first barrel.
 - BRSA provides two barrel racing pattern dimensions; a sanctioned show may use their discretion to determine which pattern is best suited to the arena size. Any other pattern dimensions must first be approved by a BRSA Official.
 - A standard Pole-Bending and Texas Barrel pattern is also provided by BRSA; any adjustments to the patterns required should be pre-approved by BRSA Officials.
4. Ground Conditions:
 - The ground conditions within the arena must remain consistent throughout the event. The ground around the barrels must be reworked and levelled after no less than each 5 competitive contestants have competed, or at the discretion of the Show Producer.

- The preferred method of working the ground is with a ground tool pulled by some type of motor vehicle. Hand raking may be used where a motorised tool is not available.
5. Any time a contestant crosses the starting line, time will begin and this will constitute an attempt at a run.
 6. For positive horsemanship purposes, a rider may enter the arena on foot and lead their horse into the arena before mounting for their run. A rider may dismount in the arena after a run and lead the horse out on foot but may not disturb the electronic timers at any time.
 7. A contestant will be given a “no time” for any of the following reasons:
 - Pattern break
 - Running out of turn and/or riding a horse other than the horse in the drawn position. It is the contestant’s responsibility to know their drawn position. In the case where the announcer clearly announces the wrong running order and can identify their mistake, no penalty will be awarded and the run will be valid. A Show Producer who is also a competitive will be granted lenience to run out of order while hosting a show simultaneously.
 - If the rider falls off after crossing the starting timer. Should a rider fall off a horse completely, before the starting line, regardless if the horse breaks the timer, a re-run will be offered in that moment in the same draw position, and not at a later time. In the case of a rider falling off a horse after crossing the finishing timer, it is up to the Show Producer or Official present whether or not to grant the run or disqualify.
 - Should the rider fall off at his own fault due to aggressive behaviour towards his horse after crossing the finish line, they may be disqualified as the discretion of the Show Producer.
 8. If a barrel, pole or timer is moved off its marker during competition, they must be reset prior to the next competitor’s run to the proper markers and all contestants who competed on the incorrect pattern must re-run, or else a no-time will be given. If the pattern is altered in any way during the running of a class, such that it cannot be restored to its original layout, all runs made to that point are void for the purpose of BRSA points. BRSA points may be awarded only if the entire class is rerun. (An altered pattern includes but is not limited to: Changes in the staked position of the barrels or poles; a change in the position of the timing device, either vertically or horizontally; or a change in the position of the entry gate(s).
 9. Should weather or other circumstances prevent a show from proceeding beforehand or once it has begun, points from any class not fully completed cannot be awarded to any rider.


11. Contestants may ride any horse, regardless of ownership, and may ride as many horses as they choose in a class unless otherwise approved by the BRSA Headquarters. However, a horse may not be shown by more than one person in a class, unless the following conditions are met:
 - Both contestants are members of the same immediate family who also reside in the same household (husband, wife, siblings, children and grandchildren). Children and grandchildren who are attending school away from home, but who reside part of the year with their parents or grandparents are included under this rule.
 - Neither contestant is showing any other horse in that class.
 - In no case will the same horse be run more than twice in the same class or event (barrel racing/pole-bending/Texas barrels). In such case, each rider may make one run only.
 - This rule is for the sole purpose of providing affordability within families.
12. Entries for a BRSA show will close when the first horse of the first class runs, unless otherwise stated on local communications.
 - Surcharge of R50 for late entry fees (indicated on show details).
 - Surcharge of R200 for entries made on the day of the show.
13. At all BRSA sanctioned shows, the draw shall be done in a random manner (computer, shuffling cards, drawing numbered chips, etc.). All horses in the draw must be named using registered names, when available. Riders with multiple entries must ride their horses in the position in which they draw up. Once set, the draw may not be changed, except to accommodate entries with the same horse or rider, or entries involving members of the same immediate family, as defined in Section A, Rule 11, which have drawn up close to each other. What constitutes “close to each other” will be determined by the Show Producer; however, a consistent standard should be adhered to for the class. The draw may not be changed to give preference to any rider or to accommodate another commitment of a particular rider such as work or another barrel race. Draw may, however, be adjusted to accommodate Show Producers who are also competitors.
14. Only one horse may be in the competition arena at any time during competition, unless otherwise stated by the Show Producer for Draw proceedings.
15. Reruns shall be granted if the official or back up electronic timer fails to work properly or if the barrels/poles are not placed properly on their markers. Any penalty incurred on the original run shall not be applied against the rerun; however, any penalty occurring on the rerun shall remain valid.

16. Contestants who are given a no-time may complete the pattern. However, show management may, at its discretion, ask a rider who is taking excessive time to train to leave the arena immediately. If such request is not complied with, a fine, point penalty or disqualification may be assessed.
17. BRSA Officials have the right to disqualify any uncontrolled horse which does not begin performance within two minutes of the time the rider has been called. This rule does not apply to competitors who have not checked in with the Gate Marshal or personnel.
18. It is highly recommended that stallions be ground-handled solely by individuals 18 and over. There is zero tolerance for uncontrollable dangerous horses whether stallion or not. Any negligent behaviour, resulting in improper control of any horse can be grounds for disqualification and may be required to vacate the premises.
 - All stallions must be marked with a yellow ribbon in the tail and/or mane
 - All horses should be treated with a respectful space.
19. Passports as proof of vaccination must be provided before or on the day of any sanctioned show, and must be stamped and/or signed by a local licensed veterinarian. Riders are not required to have SAEF passports; any recognised passport is permitted.

SECTION B. Tack

Because BRSA promotes authentic American Barrel Racing, competing in Western tack is encouraged, however not mandatory.

1. Contestants must aim to compete using a western saddle and bridle, however english saddles and tack are permitted.
2. Riding bareback in a sanctioned BRSA show will result in immediate disqualification. Additionally, no bareback riding is permitted at any Super Show or Championship Show at any time, and can result in a fine or further action for repeat offences.
3. English saddles, saddle pads and girths are allowed.
4. English bridles and breastplates are allowed.
5. English riding boots and tendon boots are allowed
6. Mixing English and Western tack is not encouraged (eg. Western saddle and English bridle), tack and dresscode should represent uniformity.

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- A rider wearing a white helmet and a dark jacket is performing a barrel race on a brown horse. The horse is in motion, and the rider is leaning forward, holding the reins. The background is a blurred arena.
7. Western or English spurs are allowed, however excessive spurring causing injury or bleeding will NOT be tolerated; such a rider may be disqualified/penalised and be required to vacate the premises.
 8. Crops/whips are allowed, however abuse or more than three strikes are not allowed inside or outside of the arena including the alleyway. The rider may be disqualified at the discretion of a BRSA official present.
 9. Broken tack causing bodily harm the horse or rider is not allowed!
 10. Training aids of any kind are not allowed!
 11. Riders are expected to have well-fitting saddles void of any visible pinching or discomfort.
 12. BRSA Officials reserve the right to do random tack inspections during the course of a show and, should they find a horse in evident discomfort, may ask the rider to take appropriate action to ensure the well-being of the horse before attempting their next run.
 13. Horses who are not warming up, or readily standing for their next drag, may under no circumstances be left standing with tack (including boots/wraps). Any horse found to be left tacked up and unmanned in a stall or open area for an extended time may be immediately disqualified from competing.

SECTION C. Horse Well-fare

BRSA promotes good horsemanship and regards horse welfare with the utmost importance.

1. Horses must always be well looked after and in a fit condition to compete.
2. Excessive spurring causing injury or bleeding will NOT be tolerated; such a rider may be disqualified/penalised and in some cases, be required to vacate the premises.
3. Abuse via crops/whips (or more than three strikes) are not allowed inside or outside of the arena including the alleyway. The rider may be disqualified at the discretion of a BRSA official present.
4. Broken tack causing potential harm to horse or rider is not allowed!
5. Riders are expected to have well-fitting saddles void of any visible pinching or discomfort.

6. Horses who are not warming up, or readily standing for their next drag, may under no circumstances be left standing with tack (including boots/wraps). Any horse found to be left tacked up and unmanned in a stall or open area for an extended time may be immediately disqualified from competing.
7. All riders must create enough space between themselves and their own horses from other horses.
8. All horses must have unlimited access to water at all times when not standing ready for their drag, and must have access to adequate grass when stalled.
9. It is the sole responsibility of each rider to ensure the well-fare of their own horse(s)!
10. All horses must be sound to compete! No horse with visible pain or limps will be permitted to compete.
11. Under no circumstances may any horse be run with supplementing injections or medication to enhance unnatural performance!

SECTION D. Show Sanctioning

Show sanctioning may be applied when an already established organisation or association who host their own shows want to have their riders' times and points recognised by BRSA. In such a case the organisation proceeds to apply its own processes on the day of the show, however the below sanctioning rules will apply:

1. For a show to be sanctioned by BRSA, an official request must be made to one of the official Directors on a BRSA Sanctioned Show Request Form. A R500 sanctioning fee must accompany this request. If the show is to be valid for points accumulating to the national Championship, the sanctioned show must be held a minimum of 60 days prior to the show. To be approved as a sanctioned show, the request form and fee must be received by BRSA Directors at least 14 days prior to the requested show date. National Directors will have final approval for all sanctioned shows. BRSA points will not be awarded for shows that are not properly sanctioned.
2. Sanctioned shows may pay out on either the 3D, 4D, or 5D format, however payouts are not mandatory and should be advertised as such.
3. BRSA will sanction only one show on a given date within a district, except that two separate BRSA runs may be sanctioned on the same day at the same arena.

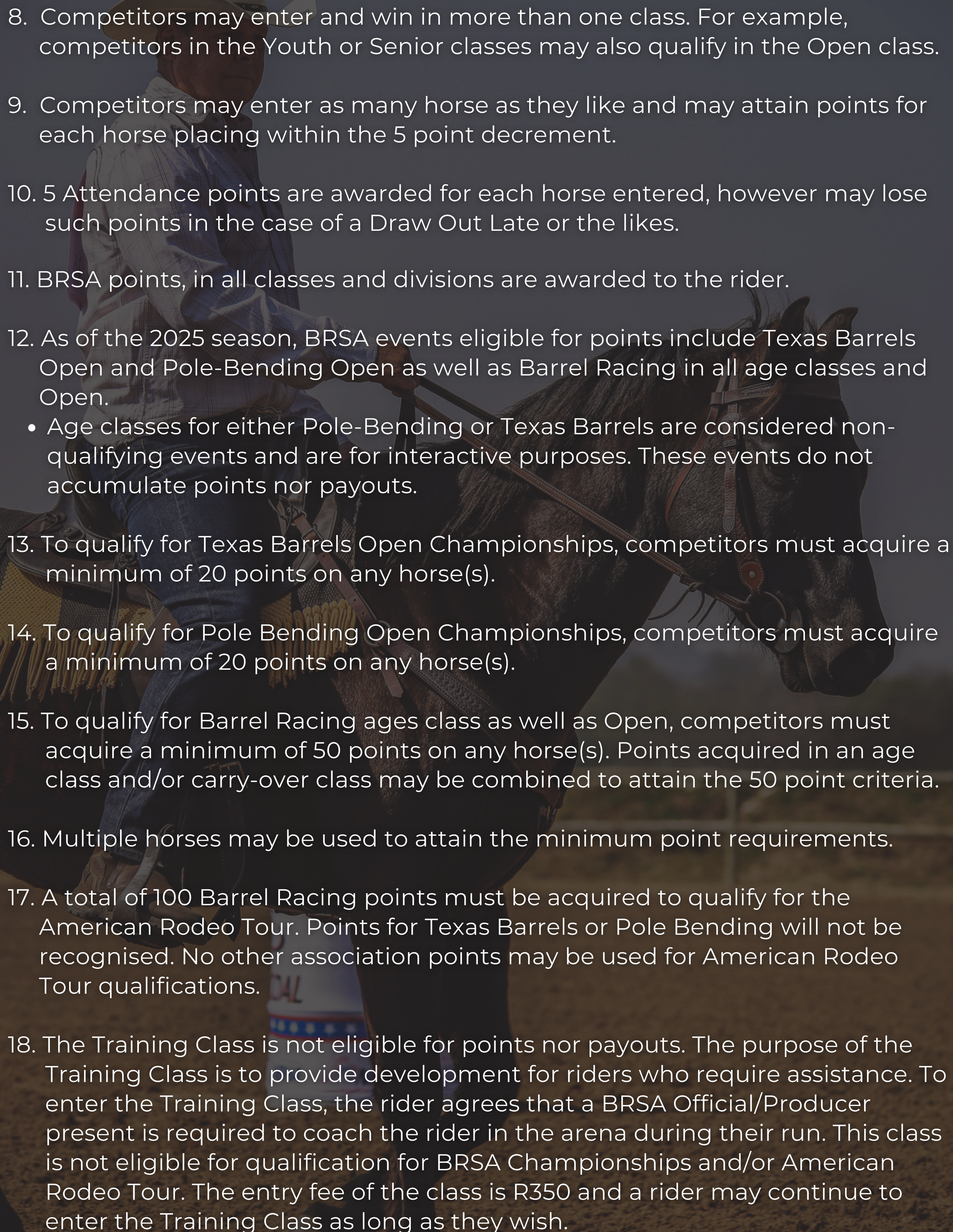
4. No sanctioned BRSA point shows within South Africa will be approved for dates that would interfere with members from attending Provincial Championships, national Championships or the American Rodeo Tour. No sanctioned BRSA point shows within South Africa will be approved within 600 kilometers of a Super Show regardless of region. Exceptions may be permitted with timely approval from the BRSA Directors.
5. Shows will be sanctioned on a first-come, first-serve basis. BRSA reserves the right to refuse sanctioning for a particular date or show if it is determined not to be in the best interest of BRSA or its members.
6. A province shall have no fewer than three (3) nor more than eighteen (18) sanctioned shows per competition season, with the exception of growing provinces who have no official Provincial Producer.
7. To be sanctioned, a show must offer all BRSA members in good standing, regardless of age or sex, the opportunity to compete. BRSA members may not be required to enter any other class, or join any other association or club. Competitors must not be required to pay any non-member fee greater than R150 to any association or club not officially affiliated with BRSA, as a condition of riding in a BRSA sanctioned class.
8. There will be seven classes of competition as follows (Proof of age may be required at the discretion of Show Management):
 - Open (all ages)
 - Lead-rein (ages up to 10 who cannot run independently and require a leader on foot)
 - Peewee (ages up to 10)
 - Training Class (all ages of beginners who require training assistance during their runs; non-qualifying class).
 - Youth (ages 11 to 18 including the full calendar year in which the competitor turns 18)
 - Adult (ages 19 to 50 including the full calendar year in which the competitor turns 50)
 - Senior (51 years of age and over)
 - Show Management may allow eligible contestants to carry-over their times from one age class to the Open class, or vice versa as determined by the Show Producer. Changes to an entry are not allowed after the show has started. Any contestant carrying time over must pay the applicable entry fee for both classes and is eligible to win prize money and BRSA points just as if the time was run in the other class. The pattern for the Open, Youth, Peewee and Senior must be exactly the same and must not be changed in any manner.
 - The BRSA points, and payout, if any, will be determined based only on those riders who are annual members of BRSA and are in good standing.

- It is compulsory for non-members to become members should they earn any payouts and wish to receive the value thereof. Such payout may be deducted from their membership fee within 7 days after the show; any difference of the payout may be paid or received.
9. All sanctioned shows must have an electronic timing system and conform to the BRSA rules. (Note: BRSA events will be timed to thousandths of seconds if the clock being used displays three decimal places.)
 10. The Provincial Producer must submit show results of all BRSA classes to their National Director WITHIN 48 HOURS after the show.
 - POINT STANDINGS MUST BE POSTED IN A PUBLIC LOCATION BY THE NATIONAL DIRECTOR AT EVERY SHOW OR ON A PUBLIC WEBSITE FOR MEMBERS TO SEE.
 - When a member disagrees with points or payouts awarded, that member will have 7 days, from the date results are posted, to bring any discrepancies to the attention of the Show Producer and, if necessary, to file a written protest in accordance with SECTION G of this Rule Book. If points are not posted in a public location after a show, members should notify their National Director.
 11. Producers must use good judgment in order not to create a travel distance hardship on members and risk revocation of sanction. National Directors will have final approval authority for all sanctioned shows.
 12. The sanction fee for a sanctioned show is R500, no matter how many riders participate. A sanctioned show must be sanctioned for the province in which it takes place unless specific permission has been given by the National Director.
 13. Non-members may compete for prizes and rosettes at a BRSA sanctioned show, if available. Non-members may compete for prize money only upon payment of an annual membership before or within 7 days after the show. Deduction of winnings may be used to pay membership fees within the allotted 7 days.
 14. Organisations and individuals requesting BRSA sanctioned shows must use the official BRSA logo in all documents applicable and displayed advertising. Classified advertising and show listings must contain the words "BRSA Sanctioned." Camera-ready copies of the BRSA logo are available upon request from Headquarters.
 15. As a condition of sanction, shows may be asked to display promotional items provided by select BRSA national sponsors.

16. In the case of a sanctioned show where the organisers agree to host without a BRSA Official present (by prior approval), the following regulations apply:
- The organisations or individuals agree to take full responsibility for schedules, set up and running procedures required on the day of the event.
 - All BRSA rules and dresscode apply and failure to adhere may result in cancellation or voiding of member points and times.
 - Written notification is required when a show is cancelled or postponed by either the hosting party or BRSA Directory.
 - Payouts will be authorised and completed by a BRSA Director and may commence 7 days after the event and no later than 30 days.
 - All shows must use the provisional BRSA divisional and payout format, where payouts applicable.
 - The host, or Rodeo Secretary, is required to use the Draw format provided by the BRSA contact person.
 - Rodeo secretary is responsible for advertising in their local community; gather and invite riders to compete.
 - Rodeo secretary is solely responsible for contacting individual riders to ensure all entry fees are paid BEFORE the show begins and is to provide all such payments to BRSA before the start of the show.
 - NO ENTRANT may enter the arena whose account is not settled.
 - Should a rodeo secretary allow an entrant to compete without settlement, they will be held personally liable to pay the amount due should the entrant not provide payment after the event.
 - No jackpot will be officially announced or advertised if proof of payment is not made by the sponsor and received by the BRSA Directors.
 - Should a rodeo secretary falsely advertise a jackpot without proof of payment, they will be held personally liable should the sponsor not provide payment.
 - Event results must be submitted to BRSA Directors within 48 hours of the show.
 - Rodeo Secretary must ensure that the correct dresscode is adhered to.
 - Rodeo Secretary is solely responsible for communicating applicable BRSA rules and regulations as stated in this rule book to its competitors before and on the day of the show.
 - Should a rodeo secretary not adhere to BRSA requirements and the show deemed substandard, the show may be void by decision of the BRSA Directors.
 - Subsequently, any points awarded to entrants may be withdrawn and refunds will be made to relevant parties after any expenses are deducted.

SECTION E. Earned Points

1. To earn and maintain points, a competitor must be a member in good standing of BRSA. Members who fail to renew their membership and age class within the allotted “Early Bird” season will automatically be liable to pay the standard fee as declared by BRSA Headquarters.
 - It is the member’s sole responsibility to ensure that his or her age class is correct during membership renewal.
2. BRSA members may accumulate points in more than one province at a time during the competition year. Members are responsible for designating their province online at the time of joining or renewing.
3. Divisions for points are determined by time brackets. The fastest time in the class will set the time for payback and points.
 - 1st Division – Fastest time in the class and those who place in this division.
 - 2nd Division – Fastest time in the class plus one second and those who place in this division.
 - 3rd Division – Fastest time in the class plus two seconds and those who place in this division.
 - 4th Division - Fastest time in the class plus three seconds and those who place in this division.
 - 5th Division – Fastest time in the class plus four seconds and those who place in this division.
 - Where a performance gap is present, the riders in the division placing after the performance gap shall subsequently not be eligible for payout and the funds may be withheld by BRSA.
4. BRSA points will be awarded in all classes and divisions on a 5,4,3,2,1 basis for 1st place through 5th place among BRSA members in any competition, regardless of the number of entries or paying places. If two or more riders tie, the points for the tied positions should be added together and divided equally among the riders who tied. If non-members place among the top points positions, points will still be awarded to their profile where applicable.
5. BRSA points are strictly for qualifications to national Championship Shows as well as the American Rodeo Tour.
6. Should fewer than five horses place in a division, BRSA points will be awarded beginning with five points for 1st place.
7. BRSA points will not be awarded for any run during which a contestant attains a no-time (NTO).

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- A background image showing a rider on a dark horse in a rodeo arena. The rider is wearing a light-colored shirt, jeans, and a cowboy hat. The horse is dark-colored and has a white saddle pad with yellow fringe. The arena floor is dirt, and there is a white fence in the background.
8. Competitors may enter and win in more than one class. For example, competitors in the Youth or Senior classes may also qualify in the Open class.
 9. Competitors may enter as many horse as they like and may attain points for each horse placing within the 5 point decrement.
 10. 5 Attendance points are awarded for each horse entered, however may lose such points in the case of a Draw Out Late or the likes.
 11. BRSA points, in all classes and divisions are awarded to the rider.
 12. As of the 2025 season, BRSA events eligible for points include Texas Barrels Open and Pole-Bending Open as well as Barrel Racing in all age classes and Open.
 - Age classes for either Pole-Bending or Texas Barrels are considered non-qualifying events and are for interactive purposes. These events do not accumulate points nor payouts.
 13. To qualify for Texas Barrels Open Championships, competitors must acquire a minimum of 20 points on any horse(s).
 14. To qualify for Pole Bending Open Championships, competitors must acquire a minimum of 20 points on any horse(s).
 15. To qualify for Barrel Racing ages class as well as Open, competitors must acquire a minimum of 50 points on any horse(s). Points acquired in an age class and/or carry-over class may be combined to attain the 50 point criteria.
 16. Multiple horses may be used to attain the minimum point requirements.
 17. A total of 100 Barrel Racing points must be acquired to qualify for the American Rodeo Tour. Points for Texas Barrels or Pole Bending will not be recognised. No other association points may be used for American Rodeo Tour qualifications.
 18. The Training Class is not eligible for points nor payouts. The purpose of the Training Class is to provide development for riders who require assistance. To enter the Training Class, the rider agrees that a BRSA Official/Producer present is required to coach the rider in the arena during their run. This class is not eligible for qualification for BRSA Championships and/or American Rodeo Tour. The entry fee of the class is R350 and a rider may continue to enter the Training Class as long as they wish.

19. All provinces may qualify for the national Championships as well as the American Rodeo Tour.

20. Rules for the roaming province within the country:

- The roaming province is designated code “ZERO”. It works like a geographical province except that members may earn points at any show that is held by an organisation recognised by BRSA. This has been developed to provide an alternative option for members who are in provinces where BRSA shows are scarce or not active. Such a rider must be a fully signed-up member and be in good standing with BRSA.
- It is up to the discretion of the BRSA Headquarters whether to initiate the “ZERO” code within a province.
- A contestant who is deemed eligible for code ZERO is solely responsible for providing reliable results attained from the recognised show within 7 days of the event. Results provided outside of the 7 day period will result in forfeit.
- The normal age class fee is applicable for every entry/time provided; this includes every horse entered, every class and every event (barrel racing/pole-bending/Texas barrels).
- A member who is within a 200 kilometer radius of any sanctioned BRSA show is not eligible for code ZERO.
- 5 attendance points will be awarded for every entry provided and paid for. Placing points may be awarded as per a regular BRSA show and will be allocated according to performance of the day.

SECTION F. Payout

1. The required payoff for BRSA sanctioned shows is as follows:

- A minimum of 65% of all entry fees must go to the payout pot. (Exception: If a show offers at least R1,000 added money, a minimum of 60% of all entry fees must go to the payout pot.) That is, a maximum of 35% (or a maximum of 40% if at least R1,000 added) may be withheld as the “office charge.” If more than 40% is withheld pursuant to the above, this fact must be stated on any show flyers. This is exclusive of other fees which may be charged for specific purposes such as timer fee, processing fee or arena fee. While we permit such charges, they must not be excessive.

2. To help support the national Championships by raising money for annual Awards all BRSA sanctioned shows may charge 5% awards fee per entry which is to be placed within the organisations savings account after 7 days after a show and no more than 30 days.

3. Shows may choose to payout their classes in a 3D, 4D or 5D although points are always awarded in a 5D. The time splits between the divisions for a 3D payout class is 1.0 – 1.0 second splits, 4D payout class may be either 0.5 - 0.5 - 0.5 second splits or 0.5 - 0.5 - 1 second splits, and splits for a 5D format must be 0.5 second between all divisions. It is up to the Director to choose the payout best suited.

4. In a payout, the total potted entry fees are to be divided into:

Percent Place into each Division (Original Option)

	Division 1	Division 2	Division 3	Division 4	Division 5
3D	50%	30%	20%	-	-
4D	35%	30%	20%	15%	-
5D	30%	25%	20%	15%	5%

Option B: Percent Paid into each Division

	Division 1	Division 2	Division 3	Division 4	Division 5
3D	N/A	N/A	N/A	-	-
4D	32%	28%	22%	18%	-
5D	26%	23%	20%	17%	14%

5. Added money will be divided in the same ratio used above for the entry fees, split evenly among all divisions, or as determined by the Show Producer before the start of the show.

6. There are no restrictions regarding how added money is apportioned among classes at a show. For example, a show may add money to the Open but not to Youth or Seniors.

7. The following table shows the minimum number of places to be paid for the stated number of entries. You may use the standard or Option B selection to determine how many places to :

3D Format
Number of entries

	1-10	11-15	16-30	31-60	61-90	91-120	121-150	151-180	181-210	211+
1st	100%	60%	50%	40%	30%	28%	26%	24%	22%	20%
2nd	-	40%	30%	30%	25%	22%	20%	18%	16%	15%
3rd	-	-	20%	20%	20%	18%	15%	15%	14%	13%
4th	-	-	-	10%	15%	14%	12%	12%	12%	11%
5th	-	-	-	-	10%	10%	10%	10%	10%	10%
6th	-	-	-	-	-	8%	9%	8%	8%	8%
7th	-	-	-	-	-	-	8%	7%	7%	6.5%
8th	-	-	-	-	-	-	-	6%	6%	6%
9th	-	-	-	-	-	-	-	-	5%	5.5%
10th	-	-	-	-	-	-	-	-	-	5%

4D Format Number of entries

	1-12	13-20	21-40	41-80	81-120	121-160	161-200	201-240	241-280	281-320
1st	100%	60%	50%	40%	30%	28%	26%	24%	22%	20%
2nd	-	40%	30%	30%	25%	22%	20%	18%	18%	18%
3rd	-	-	20%	20%	20%	18%	15%	15%	15%	15%
4th	-	-	-	10%	15%	14%	12%	12%	12%	12%
5th	-	-	-	-	10%	10%	10%	10%	10%	9.5%
6th	-	-	-	-	-	8%	9%	8%	8%	7.5%
7th	-	-	-	-	-	-	8%	7%	6%	6%
8th	-	-	-	-	-	-	-	6%	5%	5%
9th	-	-	-	-	-	-	-	-	4%	4%
10th	-	-	-	-	-	-	-	-	-	3%

8. Show Producers will check payouts in all BRSA classes. Paying more than the stated places requires approval of BRSA Headquarters.
9. All payouts may commence after the seven-day dispute period and no more than 30 days after the show.
10. Prize money will NOT be paid to any contestants who are not in good standing with BRSA.
11. At any BRSA show, any riders placing after a performance gap will subsequently forfeit any payouts and the monies allocated to the places not attained may be withheld by BRSA.
12. Payouts must be included on the results posted after a race.
 - Within the seven-day dispute period, results will display as “unofficial” until the period has passed and any discrepancies have been resolved. Thereafter, results will be displayed as “official” and cannot be changed thereafter.

13. If a rider wins payout, they are solely responsible to provide valid banking details to the Show Producer. The rider must ensure they communicate with the Show Producer regarding their payout. Any attempt of payout claim beyond the 30 day period will not be paid and the rider will forfeit their payout.

Section G: Mini-Qualifiers, Provincial Shows and national Championship Shows.

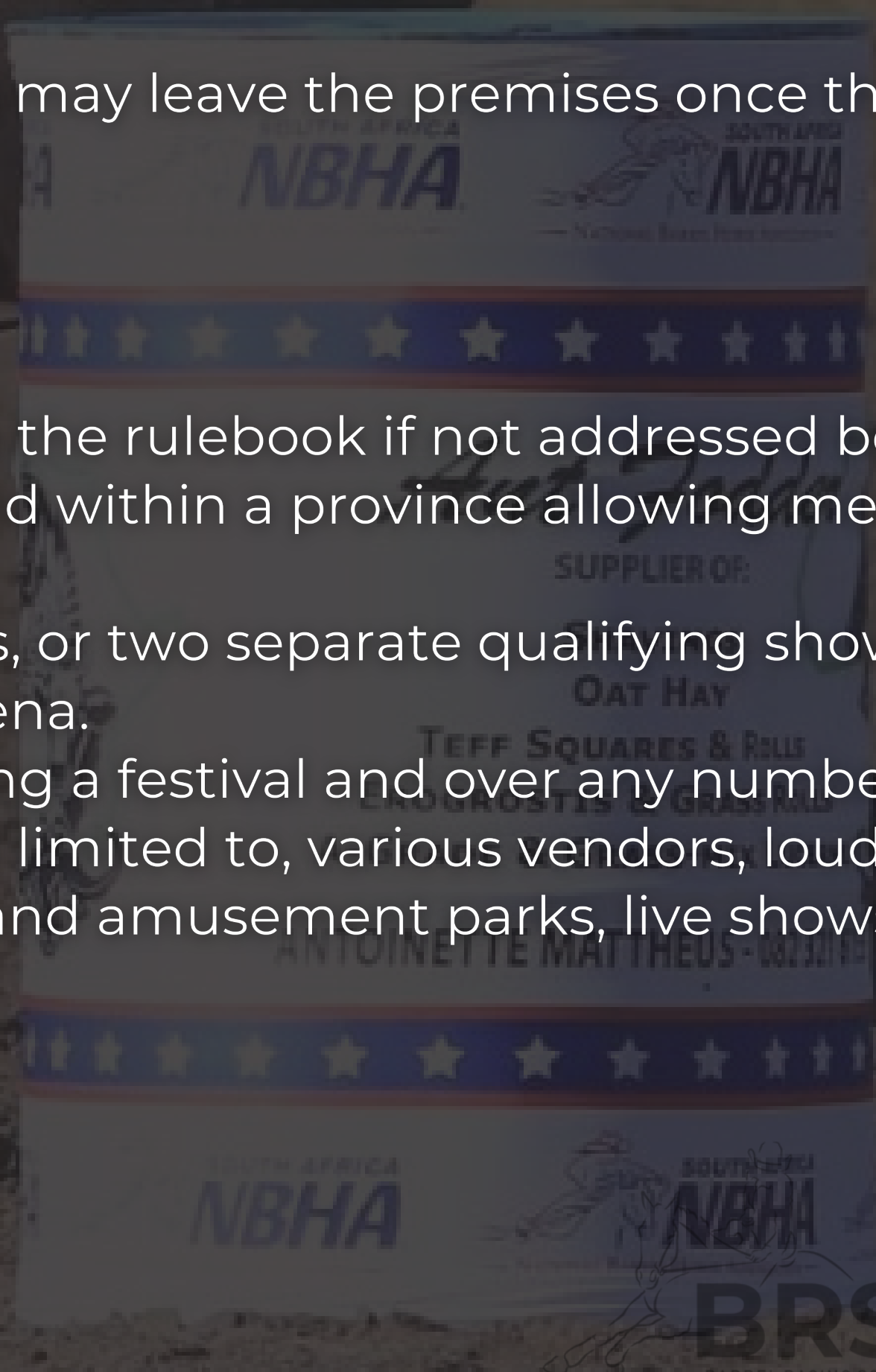
All rulings made in accordance to the rule book and for instances not referenced in the rule book, will be made by the Show Producer or Headquarters and will be considered final.

1. Mini-Qualifiers

- All BRSA rules will apply as set forth in the rule book if not addressed below.
- Mini-Qualifiers serve as an affordable opportunity for members to earn points for the national Championships and/or American Rodeo Tour.
- Non-members may enter any Mini-Qualifier unless otherwise stated and advertised as such.
- Mini-Qualifier entry fees may be as low as R200 per horse and class entered.
- No points will be awarded for riders who do not compete.
- Mini-Qualifiers are point-driven and have no payout format applicable; no jackpot may be added to any Mini-Qualifier.
- Competitors may enter as many horses as they wish and may earn attendance points for each horse, as well as placing points for each horse placed within the 5-point decrement.
- No prize-giving will be held and riders may leave the premises once they have completed their entered runs.

2. Provincial, Super Shows & Rodeos.

- All BRSA rules will apply as set forth in the rulebook if not addressed below.
- Provincial shows refer to any show held within a province allowing members and non-members alike to compete.
- Super Shows refer to double-qualifiers, or two separate qualifying shows held on one day or weekend and in one arena.
- Rodeos refer to large shows held during a festival and over any number of days. Rodeos may include, but are not limited to, various vendors, loud music, demonstrations, ferris wheels and amusement parks, live shows etc.



- If awards are given, only current members would be eligible for such awards.
- No points will be awarded for riders who do not compete.
- Full entry fees, points and payouts are applicable at any provincial, Super Show or Rodeo.
- Entries will close when the first horse of the first class runs, or as stated and advertised by the Show Producer. R50 admin fee will be applicable for any late entries.
- Horse and rider combinations may not change draw positions on the day of competition or after the Draw has been finalised, unless specifically permitted by the Show Producer.
- No rider substitutions allowed.
- In the event of a tie, winning monies related to a tie will be split 50/50 or evenly in the case of more than two individuals in a tie and contestants will be deemed Co-Champions.
- Payouts per division will follow the percentages as stated in Section E. The percentages and number of placings within each D will be determined based on added money, number of entries and entry fee, and at the discretion of the Show Producer and may differ from Section E.
- Riders must check in with the Gate Marshal during the time the tractors are dragging for their set of runners. Failure to check in will result in a three-call for the rider and the rider missing their run if not able to enter the arena during those three calls.
- In the event of a tie where awards are applicable, a coin toss will be used to determine who will receive preference of/or any awards, but prize money will be evenly split.

SECTION H: Qualifying for Championships and Rodeo Tour

1. Championship accumulator and Finals

- All BRSA rules will apply as set forth in the rulebook if not addressed below.
- All participants in Championships must be current members in good standings.
- To be eligible to enter the national Championship in any class all participants must have competed in a minimum of three shows of which one may be a mini-qualifier.
- To be eligible to enter the national Championship in any class all participants must have accumulated 50 points for Barrel Racing (age and carry-over combinations are allowed), 20 points for Pole-bending Open and 20 points for Texas Barrels Open.

- A qualified competitor may enter multiple horses for the accumulating rounds held during the national Championships based on accumulated points throughout the current season, however may only enter one horse based on the horse with the fastest lowscore time during the accumulating round to advance to the Finals Rodeo.
- A competitor may not enter a different class during the national Championships, but may only enter in the class qualified for during the current season (eg. a rider entered in Adult throughout the year will qualify for Adult at the national Championships).
- If a rider entered (example) Youth or Senior class throughout the year and did not enter the Open class consistently, then he/she will not be eligible for the Open class or Open Jackpot at the national Championships.
- A horse may be entered only once in each class at the national Championships with the exception of immediate family members, as defined in Section A above, who qualify in the same class. In no case will the same horse be entered more than twice in the same class.
- Under no circumstance shall a province offer a buy-in option to the Championship Finals. Members must compete to obtain qualifications, unless eligible for code ZERO.
- Horse and rider combinations may not change draw positions on the day of competition or after the Draw has been finalised, unless specifically permitted by the Show Producer.
- No rider substitutions allowed.
- When the accumulating round of the Championships is complete, riders with more than one horse may only advance with the horse who ran the fastest lowscore time and may not substitute unless the horse qualified is proven to Vet/Med Out.
- Riders must check in with the Gate Marshal during the time the tractors are dragging for their set of runners. Failure to check in will result in a three-call for the rider and the rider missing their run if not able to enter the arena during those three calls.
- Payouts per division will follow the percentages as stated in Section E. The percentages and number of placings within each D will be determined based on added money, number of entries and entry fee, and at the discretion of the Show Producer.
- In the event of a tie for a national Championship title in any Division (1st Place only in any D), a run-off may occur for awards using the following protocol however riders will be considered Co-Champions:
 - a) A Show Official will toss a coin to determine running order, unless both/all parties tied parties mutually agree the coin toss to determine the rider who gets first choice of awards without a runoff.
 - b) In an event of a run-off, each contestant will be given a minimum of 30 minutes of rest before having to ride in a runoff.
 - c) During the runoff, any barrels knocked down will result in a 5 second penalty per barrel down.

- d) Winning monies related to a tie will be split 50/50 or evenly in the case of more than two individuals in a tie and contestants will be deemed Co-Champions. Prizes will be awarded to the results from the runoff or the mutually agreed upon flip.
- e) If a contestant fails to contact the Show Official within 30 minutes of announced results. He or she will forfeit the opportunity of flipping a coin or running for first choice of awards. This will not impact the event payoff, or the contestants being considered Co-Champions. It is the contestant's responsibility to seek show results.

2. American Rodeo Tour

- All BRSA rules will apply as set forth in the rulebook if not addressed below.
- All applicants must be current members in good standings.
- To be eligible to qualify for the American Rodeo Tour, applicants must have competed in a minimum of three shows of which one may be a mini-qualifier.
- To be eligible to qualify for the American Rodeo Tour, applicants must have accumulated a total of 100 points in Barrel Racing. Points for Pole-Bending and/or Texas Barrels will not be valid. Total points may be a combination of age class and carry-over times.
- No other association or organisation points will be valid for qualification.
- All provinces may qualify for the American Rodeo Tour.
- Multiple horses may be used to reach the minimum points requirement.
- Each applicant must complete and submit the application form and be received by a BRSA Official.
- Applicants must be advanced riders who actively compete in the Open class.
- Applicants must be present to competing at BRSA Championships as well as the Final Assessment.
- Applicants must attempt to train and compete in the American style as best they can; virtual and personal coaching is made available by BRSA.
- Applicants must be at least 16 years of age at the time of the Tour.
- Applicants under 18 will require a legally signed and certified affidavit from a legal guardian; any further legal documentation required is the responsibility of the applicant.
- Applicants are solely responsible for the funds required to travel to USA as well as require a valid US VISA.
- Applicants who do not comply to the minimum requirements after applying may forfeit their application and the application be disregarded for the relevant year.
- Applicants may re-apply every year.

SECTION I: Penalties and/or Disqualifications

BRSA membership and participation in BRSA events is a privilege, not a right. Behaviour which is damaging to the Association or its members will not be tolerated. Violation of any of the following provisions may subject a member to disqualification from BRSA events, being denied entry to BRSA events, loss of points, or suspension from the Association.

1. Any act in connection with an BRSA sanctioned show or other BRSA business in violation of this section by a member of the family of a member may be deemed to have been committed by the BRSA member and subject him or her to penalties.
2. Any act deemed prejudicial to the best interests of BRSA may result in the suspension of a member, including but not limited to the following:
 - Using abusive or intemperate language or attempting to threaten, bribe, influence or harass any contestant, show official or BRSA official. Also, any remarks made with the intent to cast aspersions on the character or integrity of an BRSA official or show official.
 - Moving or attempting to move markers at any time.
 - Use of electronic and/or remotely controlled devices to alter the outcome of a run.
 - Abuse of a horse in any way, including but not limited to physical acts and neglect. BRSA Officials reserve the right to monitor stall management and the quality of well-being on any equine athlete at a sanctioned BRSA event.
 - Competing while impaired and under the influence of drugs or alcohol.
 - Misidentifying a horse in any BRSA class will disqualify a contestant.
 - Other conduct that is not in the best interest of the BRSA or its members.
 - Show Management and/or BRSA Directors at their sole discretion shall have the authority to disqualify or deny entry to any horse they deem dangerous to the rider, or to other individuals, animals or property.
3. A member who has been suspended, disqualified, or denied points under this section may appeal to an appeals committee of BRSA members and directors appointed by the appropriate Provincial, Area, or Regional Director where applicable. The date, time, and location of such meeting will be determined by the Provincial or Area Director. The decisions of such appeals committee shall be final and binding on all parties.
4. Any litigation, whether pending or complete, including BRSA, its directors, and/or any affiliated parties may result in further review by BRSA on a case by case basis. BRSA reserves the right to suspend, refund or otherwise deny any membership or any relationship related to BRSA as deemed necessary for the betterment and safety of the membership as a whole.

SECTION J. Dress Code

1. To enhance the image of our sport, BRSA encourages and promotes appropriate western attire throughout all sanctioned events. Dress code is mandatory at Provincial, Super, Mini and national Championship shows, unless otherwise stated.
 - This includes a long-sleeved Western full button, full snapped or full zipped shirt with collar
 - Jeans/pants/jodhpurs and a western cowboy hat or helmet. Riders under the age of 18 are required to wear a helmet at all times.
 - NO caps.
 - No ripped jeans.
 - Shirt sleeves must be rolled down and buttoned or snapped. Shirt tails must be tucked in.
 - Jackets or coverings may be worn, but the western attire must exist regardless of cover, or may be removed before a run.
 - Western boots are highly recommended for safety, however english riding boots are permitted. No tekkies/training sneakers are permitted.
2. This dress code will be strictly enforced at all sanctioned shows unless otherwise approved and stated. Anyone making a run at any of these shows that is found to be in violation of the dress code will be first given a verbal warning, and then assessed a fine or penalty for any subsequent offence or may subsequently be disqualified should they not adhere.
3. Members who fail to pay any fines will be ineligible to compete in or enter any BRSA sanctioned or approved shows until such fines are paid in full. All disputes over dress code and fines will be decided by the Show Producer. The decision of Show Management will be final and binding.
4. Anyone in any practice pen, holding area, or competition area must wear closed-toed shoes.

SECTION K. Protests & Complaints

1. Persons who believe a rule violation or infraction has occurred at a BRSA event, may file a written protest with a BRSA Director or Official. The written protest must be accompanied by a R150 protest fee. The protest must be made within 30 days of the incident which is being protested. If the protest proves to be valid, the R150 protest fee will be returned to the person filing the protest. If the protest proves to be invalid, the protest fee will be withheld by BRSA. In certain cases, determined by the Executive Director, BRSA may reserve the right to return the R150 protest fee even if the protest proves to be invalid. This is the ONLY manner in which a protest or complaint will be accepted.

NOTE: This rule does not prevent Directors and Show Managers from correcting obvious problems brought to their attention, without the submission of a written protest fee. Any situation not covered under these rules shall be decided by the BRSA official on site.

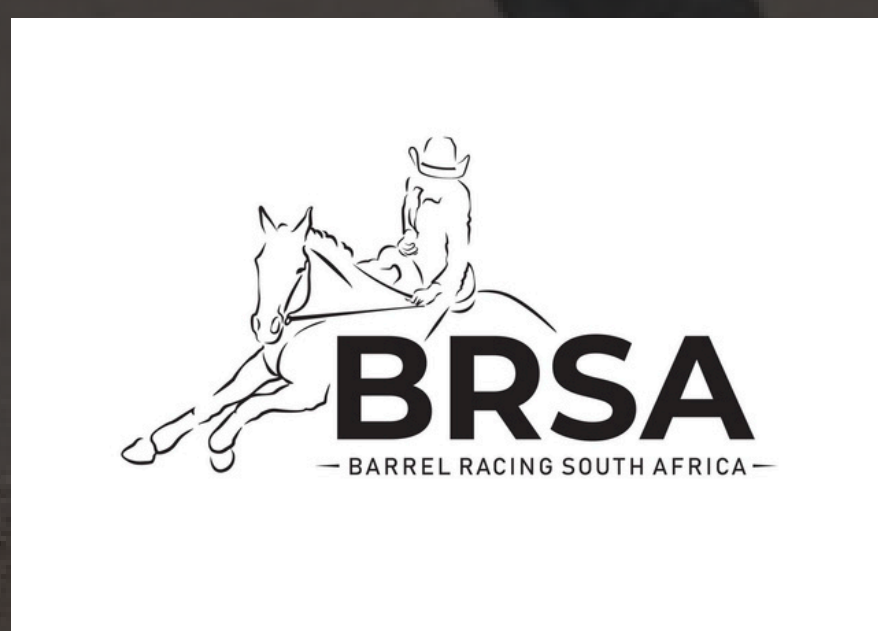
SECTION L: BRSA Intellectual Property

1. BRSA Brand Usage Guidelines

Overview of BRSA's intellectual property "IP" rights and guidance on how the BRSA name and logos may be used. Throughout this section, "BRSA IP" means the logos, words and phrases, and other imagery to which BRSA holds exclusive rights. These guidelines are intended to provide guidance regarding the use of BRSA IP in any way that may reasonably be interpreted as implying endorsement, approval, sponsorship, or any other commercial affiliation by or with BRSA. These guidelines are not intended to discourage the fair use of BRSA IP. BRSA retains the exclusive rights to its trademarks and copyrighted materials. BRSA allows access to BRSA IP solely for use in the promotion and marketing of BRSA and BRSA affiliated events. Any use of such BRSA IP or marketing material without the required approval or permission may lead to further legal litigation against any such individual or company.

- Logos
 - a) The BRSA owns and has the right to control logos (in full or part) within South Africa and beyond, including the graphics below and the trademarked words and phrases below the logo (Figure 1).

Figure 1. The Official BRSA logos (with and without horse & rider)



— BARREL RACING SOUTH AFRICA —



At no time can the logo be disassembled or rearranged beyond the original logo unless specifically permitted by a BRSA Director or Official.



- Words and Phrases
 - a) The BRSA has exclusive right to, but not limited to:
 - BRREL RACING SOUTH AFRICA
 - BRSA
- Photographs
 - a) BRSA has the right to control the commercial use of photographs or other images from BRSA events. A competitor's entry provides consent for their image to be used for BRSA promotional purposes across digital or print platforms. BRSA reserves exclusive rights to all photography privileges at sanctioned events. Any photography on site or use of media whether for personal or commercial use must obtain prior approval from the BRSA office.
 - b) Any use of BRSA photographs or other images from BRSA events or marketing material without the required approval or permission may lead to further legal litigation against any such individual or company.
- 2. Global Commercial Use of BRSA IP
 - No other country or other commercial entity should use BRSA IP without the expressed consent of BRSA.
- 3. International sponsors, who sponsor BRSA can use the official BRSA logo as approved by BRSA Directors. The logo may not be edited or modified without written approval.
- 4. Official affiliated BRSA provinces are bound by the following guidelines. Failing to follow BRSA IP guidelines may jeopardise official affiliation with BRSA. Provinces MUST use the Official NBHA logo and no edited or modified version.

Award Guidelines

- An official affiliated BRSA Province is permitted to use the Official BRSA logo on awards items presented at year-end awards, that include but are not limited to clothing, embroidery, trophy tack, trophies.
- An official affiliated BRSA Province is NOT permitted to use the Official BRSA logo on any trophy belt buckle unless written approval is given by BRSA Directors. Any buckle or trophy design must first be approved before manufacturing takes place.

Marketing Guidelines

- BRSA Provinces are permitted to use BRSA IP on marketing materials, that include websites, social media posts, printed flyers, and barrel covers per approval. Additions to the logo must not interfere, modify, or overlap the Official BRSA logo.

Merchandise Guidelines

- No BRSA Province may sell any merchandise containing the official BRSA logo. Approved sellers may sell merchandise under royalty agreements.

5. Social Media

- The BRSA recognises that the nature of social media encourages people to talk about current events and topics; and BRSA appreciates the interest, excitement, and public conversation surrounding BRSA events but only Official BRSA provinces, Directors, and affiliated internal associations have permission to use BRSA IP in social media. This section applies to all social media platforms including but not limited to Facebook, Instagram, Twitter, Snapchat, Google+ and others.

6. Protecting BRSA IP

- BRSA is committed to protect the BRSA's rights. These guidelines are not intended to provide legal advice and any information contained herein does not in any way limit the BRSA's legal rights and remedies.

BRSA rules and regulations protecting BRSA IP regarding logo usage is applicable to provincial and national Directors, and applies to members and non-members on an individual level. A BRSA member or non-members is subject to the same rules as provincial and national Directors and may not use the BRSA logo without prior approval.

Thank you

The BRSA Team

